

**OBSOLETE  
SHIT**

**20**

this is obsolete shit

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[obsoletesh@gmail.com](mailto:obsoletesh@gmail.com)

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We've all noticed it, in the last 20 years the internet and its further developments have given us the opportunity to admire art and creativity from all over the world. Myspace first, then Facebook have pushed the boundaries of interconnectivity to a point of no return if you are into a particu-





**vous êtes beaux**

lar "something" you are certain to find someone like you at the click of a mouse. This creative horizontality, that allows all artists to confront themselves with real "stars" has pushed more youngsters into being more and more creative. Quite seldom this is visible in the real world.









A black and white photograph showing a close-up of a person's legs from the knees down. They are wearing dark, possibly black, trousers. The background is a light, textured surface, possibly a wall or a backdrop. The image has a grainy, high-contrast quality. At the bottom of the image, there is a watermark.

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